## Fresno State Percussion Placement Auditions: Spring 2025 Symphony Orchestra, Wind Orchestra, Symphonic Band and Percussion Ensemble.

Date: (Monday, January 13, 2025) Time: 3:30pm – 6:30pm

Place: Percussion Studio (M132)

REQUIRED REPERTOIRE:

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- 1. Xylophone: Appalachian Spring, Copland. Prepare as marked.
- 2. Snare Drum: Symphony #10 (2<sup>nd</sup> Movement), Shostakovich [Reh '98' to end of movement]
- 3. Timpani: Symphonic Metamorphosis, Hindemith. Start 5 measures after 'S' and stop at 'T'.

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## IMPORTANT:

- I. AS PER DEPARTMENT OF MUSIC POLICY, ALL MAJORS WITH PERCUSSION AS THEIR INSTRUMENT WHO ARE ENROLLED IN LESSONS <u>MUST</u> AUDITION FOR AND BE <u>AVAILABLE</u> TO PERFORM IN WIND ORCHESTRA, SYMPHONY ORCHESTRA, AND SYMPHONIC BAND.
- II. WHILE STUDENTS ARE EXPECTED TO CHOOSE A PREFERENCE ENSEMBLE (SYMPHONY ORCHESTRA OR WIND ORCHESTRA), ACTUAL PLACEMENT INTO AN ENSEMBLE IS BASED ON HOW HIGH ONE RANKS IN THE AUDITION.
- III. IF A STUDENT DOES NOT RANK HIGH ENOUGH TO GET INTO THEIR CHOSEN ENSEMBLE, THEY WILL BE PLACED IN SYMPHONIC BAND OR PERCUSSION ENSEMBLE, AGAIN DEPENDING ON RANKING IN THE AUDITION.
- IV. STUDENTS ENROLLED IN MARCHING BAND (Fall only) SHOULD REQUEST WIND ORCHESTRA AS BMB CONFLICTS WITH SYMPHONY ORCHESTRA
- V. MUSIC MINORS MAY CHOOSE TO USE PERCUSSION ENSEMBLE AS THEIR PRIMARY ENSEMBLE.
- VI. MUSIC HAS BEEN SENT TO ALL NEW AND RETURNING STUDIO MEMBERS AS AN ATTACHMENT.
- VII. SIGHT READING ON SNARE DRUM AND MARIMBA WILL BE PART OF THE AUDITION

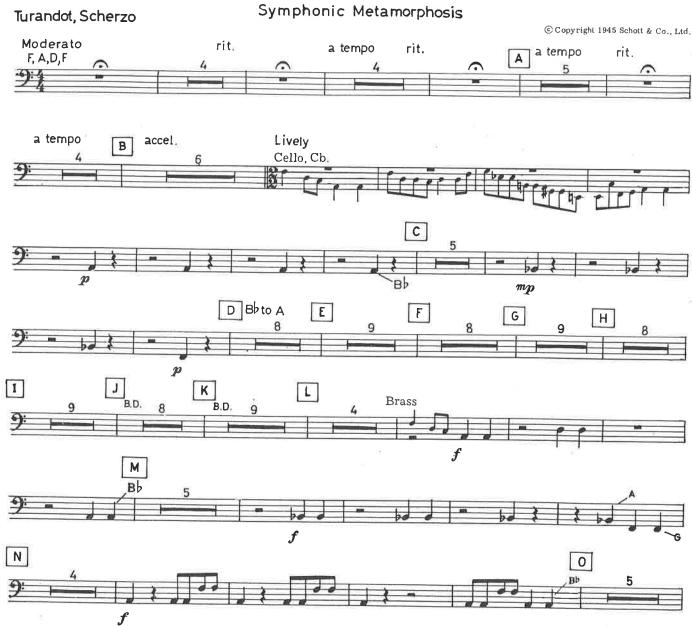
Good Luck!!

Dr. Darling & Prof. Gabrielson



Share 1=176 Symphony #10 Shostakovich 97 (77) 98 Solo 99 

## PAUL HINDEMITH



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