

Fresno State Percussion Placement Auditions: Spring 2025
Symphony Orchestra, Wind Orchestra, Symphonic Band and
Percussion Ensemble.

Date: (Monday, January 13, 2025)

Time: 3:30pm – 6:30pm

Place: Percussion Studio (M132)

REQUIRED REPERTOIRE:

1. Xylophone: Appalachian Spring, Copland. Prepare as marked.
 2. Snare Drum: Symphony #10 (2nd Movement), Shostakovich [Reh '98' to end of movement]
 3. Timpani: *Symphonic Metamorphosis*, Hindemith. Start 5 measures after 'S' and stop at 'T'.
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IMPORTANT:

I. AS PER DEPARTMENT OF MUSIC POLICY, ALL MAJORS WITH PERCUSSION AS THEIR INSTRUMENT WHO ARE ENROLLED IN LESSONS MUST AUDITION FOR AND BE AVAILABLE TO PERFORM IN WIND ORCHESTRA, SYMPHONY ORCHESTRA, AND SYMPHONIC BAND.

II. WHILE STUDENTS ARE EXPECTED TO CHOOSE A PREFERENCE ENSEMBLE (SYMPHONY ORCHESTRA OR WIND ORCHESTRA), ACTUAL PLACEMENT INTO AN ENSEMBLE IS BASED ON HOW HIGH ONE RANKS IN THE AUDITION.

III. IF A STUDENT DOES NOT RANK HIGH ENOUGH TO GET INTO THEIR CHOSEN ENSEMBLE, THEY WILL BE PLACED IN SYMPHONIC BAND OR PERCUSSION ENSEMBLE, AGAIN DEPENDING ON RANKING IN THE AUDITION.

IV. STUDENTS ENROLLED IN MARCHING BAND (Fall only) SHOULD REQUEST WIND ORCHESTRA AS BMB CONFLICTS WITH SYMPHONY ORCHESTRA

V. MUSIC MINORS MAY CHOOSE TO USE PERCUSSION ENSEMBLE AS THEIR PRIMARY ENSEMBLE.

VI. MUSIC HAS BEEN SENT TO ALL NEW AND RETURNING STUDIO MEMBERS AS AN ATTACHMENT.

VII. SIGHT READING ON SNARE DRUM AND MARIMBA WILL BE PART OF THE AUDITION

Good Luck!!

Dr. Darling & Prof. Gabrielson

Xylophone

Appalachian Spring

Copland

42 10 43 2

44 8 45 5 46 2

(strings) (piccolo)

47 10 48

(violins) f

1 2 3 4

Start $\delta = 92$

*) secco ff

ff

49 sf

She

50 f

Tacet to the end

*) secco = dry, short.

Score 1=176 Symphony #10

Shostakovich

Mov. 2

(大鼓一)

97 10 98 Solo *f*

ff

99

ffff

Turandot, Scherzo

PAUL HINDEMITH
Symphonic Metamorphosis

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Moderato
F, A, D, F

rit. a tempo rit. a tempo rit.

A

a tempo accel. Lively

B

Cello, Cb.

C

p mp

D Bb to A E F G H

p

I J K L

B.D. Brass

f

M

Bb

f

A

N O

f

Musical staff with bass clef and notes.

P *tr* *ff* *C* *F to Eb* **Q** *G, Bb, C, Eb* *trb.* 8 13

Musical staff with bass clef, notes, and performance markings.

R 15 **S** *tuba* *Soli with trbs., tba.* *Mf*

Musical staff with bass clef, notes, and performance markings.

Solo *ff*

Musical staff with bass clef, notes, and performance markings.

T *A, C, D, F* 14 **U** 13 **V** 3 *Chimes* *B. D.* *Tom-tom* *mp*

Musical staff with bass clef, notes, and performance markings.

mf *f*

Musical staff with bass clef, notes, and performance markings.

W *p*

Musical staff with bass clef, notes, and performance markings.

3 *Ab*

Musical staff with bass clef, notes, and performance markings.

X 3 *S.D.* 3 *Tuba*

Musical staff with bass clef, notes, and performance markings.

Y *tr* *ff*

Musical staff with bass clef, notes, and performance markings.

Ab *ff*

Musical staff with bass clef, notes, and performance markings.